

Selections from
A DAVE BRUBECK

BOOGIEWOOGIE.R.U

Christmas

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"HOMECOMING" JINGLE BELLS

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Moderately fast ♩ = 160

J.S. Pierpoint
Arranged by DAVE BRUBECK

Like sleigh bells

% Cmaj7

F6

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: Cmaj7, G6, C6, and F6. The lower staff is in bass clef and contains a simple bass line with quarter notes. The dynamic marking *mp* is placed in the first measure. The instruction "(with pedal)" is written below the bass staff.

(with pedal)

G6

C6

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: G6, C6, and F6. The lower staff is in bass clef and contains a simple bass line with quarter notes.

Cmaj7

F6

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: Cmaj7, G6, C6, and F6. The lower staff is in bass clef and contains a simple bass line with quarter notes.

G6

Cmaj7

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords: G6, Cmaj7, and F6. The lower staff is in bass clef and contains a simple bass line with quarter notes.

Cmaj7

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F6

Cmaj7

D9

G9

Cmaj7

To Coda

F6

Cmaj7

G6

G7

C6

Swing

Gm7/D

C6

Bbmaj7/D

Cmaj7

Dm7

Dm7/C

Em7/D

Cmaj9

Gm9 F#m7(b5) Fmaj7

A7

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mf

Dm7

G13

Dm7

G7

Bb9(b5)

A9

D13

G13

C6

C9

F(9)

Dm9

G13

D9

G9

C6

C13

The first system of music shows a C13 chord in the treble clef. The bass line consists of eighth notes: C2, G1, C2, G1, C2, G1, C2, G1. The treble clef contains a complex chordal texture with some grace notes and slurs.

F13 F#dim7 C6/G Am7

The second system features four measures with chords F13, F#dim7, C6/G, and Am7. The bass line continues with eighth notes: F1, C#1, F1, C#1, F1, C#1, F1, C#1. The treble clef shows various chord voicings and melodic fragments.

D9 G13 C9

The third system contains three measures with chords D9, G13, and C9. The bass line has eighth notes: D1, A1, D1, A1, D1, A1, D1, A1. The treble clef features more complex chordal structures and slurs.

The fourth system continues the musical progression. The bass line has eighth notes: Bb1, F1, Bb1, F1, Bb1, F1, Bb1, F1. The treble clef shows various chord voicings and melodic fragments.

F13 Bb9 C6 Am7 Dm9 G9 C6

The fifth system features seven measures with chords F13, Bb9, C6, Am7, Dm9, G9, and C6. The bass line has eighth notes: F1, Bb1, F1, Bb1, F1, Bb1, F1, Bb1. The treble clef shows various chord voicings and melodic fragments.

Gm7/D C6 B \flat maj7/D Cmaj7 Dm7 BOOGIEWOOGLE DU

mp

Cmaj9 Dm9 Cmaj7 D.S. $\text{\textcircled{X}}$ al Coda

$\text{\textcircled{X}}$ Coda F6 Cmaj7 G6 G7 rit. e dim

C6 Cmaj7

8va

JOY TO THE WORLD

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Lowell Mason (1836)
Arranged by DAVE BRUBECK

Maestoso $\text{♩} = 40$ (Like church bells)

A \flat (9)

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords, primarily A \flat (9) chords, with a dynamic marking of *mp*. The lower staff is in bass clef and contains a steady eighth-note accompaniment. A note below the bass staff indicates "(with pedal)".

A \flat (9)

E \flat 7/A \flat

A \flat (9)

The second system of musical notation consists of two staves. The upper staff features a melodic line with a dynamic marking of *mf*. The lower staff continues the eighth-note accompaniment. Chord changes are indicated above the staff: A \flat (9), E \flat 7/A \flat , and A \flat (9).

E \flat 7/A \flat

A \flat

D \flat /A \flat

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. Chord changes are indicated above the staff: E \flat 7/A \flat , A \flat , and D \flat /A \flat .

E \flat 7/A \flat

A \flat

D \flat

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. Chord changes are indicated above the staff: E \flat 7/A \flat , A \flat , and D \flat .

Ab Bbm/Ab Ab Bbm/Ab BOOGIEWORLD.RU

The first system of music consists of two staves. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a steady eighth-note accompaniment. Chord symbols are placed above the treble staff: Ab, Bbm/Ab, Ab, and Bbm/Ab. A small watermark 'BOOGIEWORLD.RU' is visible in the upper right area of the first staff.

Ab Bbm/Ab Ab7

The second system continues the piece with two staves. The treble staff features a melody with some rests, and the bass staff maintains the eighth-note accompaniment. Chord symbols above the treble staff are Ab, Bbm/Ab, and Ab7.

Bbm/Ab Gdim7/Ab Ab Bbm/Ab Ab(9) Bbm/Ab

The third system shows two staves of music. The treble staff has a melody with some rests, and the bass staff continues the accompaniment. Chord symbols above the treble staff are Bbm/Ab, Gdim7/Ab, Ab, Bbm/Ab, Ab(9), and Bbm/Ab.

Ab Db/Ab Ab Eb7/Ab Ab(9)

The fourth system consists of two staves. The treble staff has a melody with some rests, and the bass staff continues the accompaniment. Chord symbols above the treble staff are Ab, Db/Ab, Ab, Eb7/Ab, and Ab(9).

Db/Ab Ab Eb7/Ab

The fifth system is the final system on the page, consisting of two staves. The treble staff has a melody with some rests, and the bass staff continues the accompaniment. Chord symbols above the treble staff are Db/Ab, Ab, and Eb7/Ab.

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

BOOGIE WOOGIE B^bm/A^b

mp

A^bmaj9

B^bm/A^b

E^b7/A^b

3
6

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

B^bm/A^b

A^bmaj9

mf

E^b7/A^b

A^bmaj9

E^b7/A^b

A^b

E^b7/A^b

A^b

E \flat 7/A \flat

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First system of musical notation, featuring a treble and bass clef with a piano accompaniment.

D \flat /A \flat A \flat (9)

B \flat m/A \flat

A \flat B \flat m/A \flat A \flat B \flat m/A \flat

Second system of musical notation, featuring a treble and bass clef with a piano accompaniment.

A \flat

B \flat m/A \flat

A \flat

B \flat m/A \flat

A \flat

E \flat 7/A \flat

Third system of musical notation, featuring a treble and bass clef with a piano accompaniment. A forte (*f*) dynamic marking is present.

A \flat

B \flat m/A \flat

A \flat

E \flat 7/A \flat

B \flat m/A \flat

Fourth system of musical notation, featuring a treble and bass clef with a piano accompaniment. A *poco rall.* dynamic marking is present.

A \flat

B \flat m/A \flat

A \flat maj9

E \flat 7

A \flat

Fifth system of musical notation, featuring a treble and bass clef with a piano accompaniment. A *rit.* dynamic marking is present.

AWAY IN A MANGER

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Traditional
Arranged by DAVE BRUBECK

Slowly and freely, ♩ = 72

Fm7 Gdim A^b B^bm9 A^b/C D^b E^b E^b9 A^bmaj7

p

(with pedal)

D^b/A^b E^b7/A^b G7 A^b/E^b E^b9sus E^b9

Fm7 Gm7(b5) A^b C7 C7/E Fm D^b E^b A^b

mp

B^bm7 Cm7 D^b6 C7/E Fm B^bm7 E^b9 A^b6/9

A⁷ B⁹m/A^b A⁹ E⁷/A⁹ A^b6 D⁹/A^b E^b7/A⁹ A^bdim7

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A^b E⁷/A^b B⁹m/A^b E^b7/A^b

A^b6 A^bsus A⁹ A^b7

D^bmaj7/A^b E^b7/A⁹ A^b

B^bm7 A⁹/C E⁹ C/E F^{sus} F^m B^bm D^b E⁷ A^b

rit. e dim. *p*

WINTER WONDERLAND

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Music by FELIX BERNARD
Arranged by DAVE BRUBECK

Moderately ♩ = 116 (♩ = ♩̣̣̣)

B[♭]13 Eb6 B[♭]13 Eb6 C7(b9) Fm7 B[♭]13

mf

Fm7 B[♭]13 Gm7 C9 Fm7 B[♭]9

F9 B[♭]7 Eb/G F#dim7 B[♭]7/F E[♭]6 B[♭]13

simile

E[♭]6 C7(b9) Fm7 B[♭]13 D[♭]9 B[♭]13

BOOGIEWOOGLE B11

Gm7 C9 Fm7 Bb9 F9

Eb D G D7/A G/B Am7

G/D Am7/D G/D D9 G F Bb F7

Bb A7 G9 Cm7 F9 Bb7

Eb6 C7(b9) Fm7 Bb7

D⁶ C⁹ B^b13 A⁶ Gm7 G⁹

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F⁹ B⁹ E⁷(9) G7 C⁶ G13

C A7(9) Dm7 G13

Em7(9) A7 G7 F7

Em7 B^b9 C⁶/G G⁹ G7(9)

C6 G13 G9sus Cmaj9 G13 C6 A7(9)

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First system of musical notation. The treble clef contains a melody line with notes and rests. The bass clef contains piano accompaniment with chords and moving bass lines. The system is divided into four measures.

Dm7 G13 Em7(+5) A7

Second system of musical notation. The treble clef contains a melody line with notes and rests. The bass clef contains piano accompaniment with chords and moving bass lines. The system is divided into four measures.

G9 F6 Em7 E9 Dm9 G9

Third system of musical notation. The treble clef contains a melody line with notes and rests. The bass clef contains piano accompaniment with chords and moving bass lines. The system is divided into six measures, with triplets indicated by a '3' and a bracket.

C6 F#m11 B9 E B7/F# E/G# A

Fourth system of musical notation. The treble clef contains a melody line with notes and rests. The bass clef contains piano accompaniment with chords and moving bass lines. The system is divided into four measures.

E B7/F# E/G# Am9 D7

Fifth system of musical notation. The treble clef contains a melody line with notes and rests. The bass clef contains piano accompaniment with chords and moving bass lines. The system is divided into four measures.

G D7/A G Em7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols G, D7/A, G, and Em7 are placed above the staff.

A13 D9 G7 C G13

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols A13, D9, G7, C, and G13 are placed above the staff.

C6 A7(b9) Dm7 G13 Bb9 G13

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols C6, A7(b9), Dm7, G13, Bb9, and G13 are placed above the staff.

G9 A13(b9) Dm11 G9 D9 G9

The fourth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols G9, A13(b9), Dm11, G9, D9, and G9 are placed above the staff.

Em7(+5) A7(9 5) Dm9 G7(b9) C6

The fifth system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes, and some chords. The bass staff provides a harmonic accompaniment with chords and moving bass lines. Chord symbols Em7(+5), A7(9 5), Dm9, G7(b9), and C6 are placed above the staff.

WHAT CHILD IS THIS?

(Greensleeves)

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Traditional
Arranged by DAVE BRUBECK

Delicately ♩ = 92

B[♭]m
Gm

A²
F

G⁷
E

mp
(with pedal)

The first system of the score consists of two staves. The right staff contains the melody, and the left staff contains the accompaniment. The music is in a 3/4 time signature and begins with a piano (*mp*) dynamic. The tempo is marked as 92 beats per minute. The key signature has two flats. The first measure is marked with the chords B[♭]m and Gm. The second measure has A² and F. The third measure has G⁷ and E. The instruction *(with pedal)* is written below the bass staff.

F
D

B[♭]m
Gm

A²
F

The second system continues the piece. The right staff has the melody and the left staff has the accompaniment. The first measure is marked with F and D. The second measure has B[♭]m and Gm. The third measure has A² and F.

G[♭]
E⁷

E
D

B[♭]m
D⁹

D[♭]9

E⁷

rit.

meno mosso

The third system features a change in dynamics and tempo. The right staff has the melody and the left staff has the accompaniment. The first measure is marked with G[♭] and E⁷. The second measure has E and D. The third measure has B[♭]m and D⁹. The fourth measure has D[♭]9. The fifth measure has E⁷. The instruction *rit.* is written below the bass staff, and *meno mosso* is written below the treble staff.

A[♭]maj7

Fm

E[♭]m7

F

(b)

The fourth system concludes the piece. The right staff has the melody and the left staff has the accompaniment. The first measure is marked with A[♭]maj7. The second measure has Fm. The third measure has E[♭]m7. The fourth measure has F. The instruction *(b)* is written above the final note of the melody.

Db(9) Eb9 Abmaj7 Fm G7 F Bb(9)

Musical notation for the first system, featuring treble and bass staves with chords and notes.

Bbm7 Eb9 Abmaj7 Db Gbmaj7 Ebm9

Musical notation for the second system, including performance markings like *Piano solo* and *simile*.

F7 Bbm7 Eb9 Abmaj7 Db

Musical notation for the third system, including treble and bass staves with chords and notes.

Gbmaj7 F7 Bb B7 Db(9) Eb9

Musical notation for the fourth system, including performance marking *a tempo*.

Abmaj7 Fm7 Ebm7 F7

Musical notation for the fifth system, including performance marking *rit.*

D⁷ E^b9 A⁷ maj7 Fm7 G⁷ maj7 F B⁹ sus B⁷

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meno mosso

D² / G7 A² / F7 E^bm7 / E⁷

piu vivace *simile*

E / D D⁷ A⁷

rit.

Gm7(b5) F D⁷13(b11) C7(9 11)

meno mosso

B^b/D D Gsus G

rit.

TO US IS GIVEN

(From the "PANGE LINGUA Variations")

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Moderately slow $\text{♩} = 96$

Arranged by DAVE BRUBECK

$E\flat\text{maj}7$

mp

opt. inversion

$E\flat$

$B\flat/D$

Cm

$A\flat6$

$Gm7$

$Cm7$

$Fm7$

$B\flat7$

Cm

$F7/A$

$Fm7$

$E\flat$

$D7$

Gm

Cm

$F7$

$B\flat$

$B\flat7$

Gm Cm Gm/B \flat Fm/E \flat E \flat (9)/G Dm7(\flat 5) E \flat $\overset{\circ}{6}$

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Fm7 E \flat $\overset{\circ}{9}$ B \flat (9)/D Cm A \flat 6 B \flat B \flat 7

E \flat (9) B \flat /D Cm E \flat /B \flat Fm

E \flat (9)/G Fm E \flat maj9 B \flat 7/F A \flat /E \flat B \flat /D Fm/C

E \flat /B \flat F/A Fm/A \flat G B \flat $\overset{\circ}{9}$ Cm11 B \flat 11

rall.

a tempo *rall.* *a tempo*

80 EREWODIE.R

* For opt. inversion see measure 1

1st improvisation

E \flat (9) B \flat 7/D Cm Cm/B \flat A \flat

B \flat 7 Cm/E \flat G7/D Cm

Red.

A \flat maj9 E \flat /G Fm7 E \flat maj7 B \flat 7/D G7 Cm

C7/E Fm D7/F \sharp G G/F C/E

Gm A \flat (9) B \flat 7 Cm B \flat /D Cm/E \flat Cm(9) F/A Fm/A \flat E \flat /G G \flat dim

G Fm E \flat maj9 B \flat 7/F A \flat /E \flat B \flat /D Fm/C E \flat /B \flat F/A

Fm/A \flat G B \flat \flat Cm11 B \flat 11 B \flat \flat

Cm11 B \flat 11 E \flat maj7

* For opt. inversion see measure 1

O TANNENBAUM

Traditional German Carol
Arranged by DAVE BRUBECK

Slowly $\text{♩} = 63$

Cm G/BB^bm6 F/AA^bm6 Eb^b/G Fdim7 G

Cm B^b7/D Eb C7/E

First system of musical notation for 'O Tannenbaum'. It consists of a grand staff with treble and bass clefs. The music is in 4/4 time and begins with a piano (*p*) dynamic. The first measure has a whole note chord. The second measure has a half note chord with a flat sign. The third measure has a half note chord with a flat sign. The fourth measure has a half note chord with a flat sign. The fifth measure has a half note chord with a flat sign. The sixth measure has a half note chord with a flat sign. The seventh measure has a half note chord with a flat sign. The eighth measure has a half note chord with a flat sign. The ninth measure has a half note chord with a flat sign. The tenth measure has a half note chord with a flat sign. The eleventh measure has a half note chord with a flat sign. The twelfth measure has a half note chord with a flat sign. The thirteenth measure has a half note chord with a flat sign. The fourteenth measure has a half note chord with a flat sign. The fifteenth measure has a half note chord with a flat sign. The sixteenth measure has a half note chord with a flat sign. The seventeenth measure has a half note chord with a flat sign. The eighteenth measure has a half note chord with a flat sign. The nineteenth measure has a half note chord with a flat sign. The twentieth measure has a half note chord with a flat sign. The notation includes various chord symbols and accidentals. A '(with pedal)' instruction is written below the bass staff.

Fm B⁷ Ebsus Eb Dm7 G7 Csus₂ Cm/B^b A⁷ G7 Cm

G/F Eb6

Second system of musical notation for 'O Tannenbaum'. It consists of a grand staff with treble and bass clefs. The music continues from the first system. The first measure has a half note chord with a flat sign. The second measure has a half note chord with a flat sign. The third measure has a half note chord with a flat sign. The fourth measure has a half note chord with a flat sign. The fifth measure has a half note chord with a flat sign. The sixth measure has a half note chord with a flat sign. The seventh measure has a half note chord with a flat sign. The eighth measure has a half note chord with a flat sign. The ninth measure has a half note chord with a flat sign. The tenth measure has a half note chord with a flat sign. The eleventh measure has a half note chord with a flat sign. The twelfth measure has a half note chord with a flat sign. The thirteenth measure has a half note chord with a flat sign. The fourteenth measure has a half note chord with a flat sign. The fifteenth measure has a half note chord with a flat sign. The sixteenth measure has a half note chord with a flat sign. The seventeenth measure has a half note chord with a flat sign. The eighteenth measure has a half note chord with a flat sign. The nineteenth measure has a half note chord with a flat sign. The twentieth measure has a half note chord with a flat sign. The notation includes various chord symbols and accidentals. A mezzo-piano (*mp*) dynamic is indicated in the middle of the system. There are also triplet markings over the last few measures.

Fm/Eb B^b7/D

A^b/C

Gm/B^b

Fm/A^b

Gm7

Fm7

B^b7sus

B^b13

Third system of musical notation for 'O Tannenbaum'. It consists of a grand staff with treble and bass clefs. The music continues from the second system. The first measure has a half note chord with a flat sign. The second measure has a half note chord with a flat sign. The third measure has a half note chord with a flat sign. The fourth measure has a half note chord with a flat sign. The fifth measure has a half note chord with a flat sign. The sixth measure has a half note chord with a flat sign. The seventh measure has a half note chord with a flat sign. The eighth measure has a half note chord with a flat sign. The ninth measure has a half note chord with a flat sign. The tenth measure has a half note chord with a flat sign. The eleventh measure has a half note chord with a flat sign. The twelfth measure has a half note chord with a flat sign. The thirteenth measure has a half note chord with a flat sign. The fourteenth measure has a half note chord with a flat sign. The fifteenth measure has a half note chord with a flat sign. The sixteenth measure has a half note chord with a flat sign. The seventeenth measure has a half note chord with a flat sign. The eighteenth measure has a half note chord with a flat sign. The nineteenth measure has a half note chord with a flat sign. The twentieth measure has a half note chord with a flat sign. The notation includes various chord symbols and accidentals. A piano (*p*) dynamic is indicated at the end of the system.

Eb^b/G

Fm7

Ebmaj7(#5)

Eb13

Fm7/Eb

Fdim7/Eb

Eb

Fourth system of musical notation for 'O Tannenbaum'. It consists of a grand staff with treble and bass clefs. The music continues from the third system. The first measure has a half note chord with a flat sign. The second measure has a half note chord with a flat sign. The third measure has a half note chord with a flat sign. The fourth measure has a half note chord with a flat sign. The fifth measure has a half note chord with a flat sign. The sixth measure has a half note chord with a flat sign. The seventh measure has a half note chord with a flat sign. The eighth measure has a half note chord with a flat sign. The ninth measure has a half note chord with a flat sign. The tenth measure has a half note chord with a flat sign. The eleventh measure has a half note chord with a flat sign. The twelfth measure has a half note chord with a flat sign. The thirteenth measure has a half note chord with a flat sign. The fourteenth measure has a half note chord with a flat sign. The fifteenth measure has a half note chord with a flat sign. The sixteenth measure has a half note chord with a flat sign. The seventeenth measure has a half note chord with a flat sign. The eighteenth measure has a half note chord with a flat sign. The nineteenth measure has a half note chord with a flat sign. The twentieth measure has a half note chord with a flat sign. The notation includes various chord symbols and accidentals.

A⁷/E^b E^bmaj7(#5) C Fm B^b7 E^b6

mp

E^b9 C7 Fm Fm/B^b Gm/B^b B^b7(+9) A^bm/E^b E^b Dm7(b5) G7(+9)

Cm Cm/B^b Am7 A^b7 Gm7 Fm7 E^bmaj7 Fm7 B^b7sus B^b/A⁷

G C Fm Gm7 A^b6 B^b B^b7 Bdim7 C C7(+9)

Fm B^b7 E^b A⁷/E^b E^b/D^b C G^b Fm

B \flat 7 E \flat G7/D G7/B Cm Cm/B \flat A \flat 7

Gm7(4) G \flat 7(+5) Fm7 B \flat 7 Ddim7/E \flat E \flat Fm7/E \flat E \flat 7

Slower
D \flat maj7 C7(\flat 9) G \flat 9(#11) Fm7

B \flat 7(\flat 9) B \flat 13 B \flat 7(\sharp 9) B \flat 7(\flat 9) F \flat /E \flat E \flat Dm7(4) G7 Fm7 B \flat 7

rit. e dim.

E \flat A \flat /E \flat B \flat 7 E \flat (9) G C7 Fm Fm(maj7) Fm7 B \flat 7 E \flat

a tempo *rit. e dim.* *p*

SILENT NIGHT

Franz Gruber
Arranged by DAVE BRUBECK

Moderately

A^b

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a continuous eighth-note accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamics marking *mp* is placed above the bass staff.

(with pedal)

B^bm/A^b

E^b7/A^b

A^b(9)

A^b

The second system of musical notation consists of two staves. The upper staff contains four measures of chords: B^bm/A^b, E^b7/A^b, A^b(9), and A^b. The lower staff continues the eighth-note accompaniment from the first system.

B^bm/A^b

E^b7/A^b

A^b(9)

The third system of musical notation consists of two staves. The upper staff contains four measures of chords: B^bm/A^b, E^b7/A^b, A^b(9), and A^b. The lower staff continues the eighth-note accompaniment.

B^bm/A^b

E^b7/A^b

A^b(9)

The fourth system of musical notation consists of two staves. The upper staff contains four measures of chords: B^bm/A^b, E^b7/A^b, A^b(9), and A^b. The lower staff continues the eighth-note accompaniment.

B[♭]m/A[♭] E[♭]7/A[♭] A[♭](9) A[♭]

B[♭]m/A[♭] E[♭]7/A[♭] A[♭]

B[♭]m Cm D[♭] E[♭] A[♭] B[♭]m Cm Fm/C B[♭]

F[♭] G7/D D[♭] C7

subito p

B7(♭5) B[♭]13 A7(♭5) A[♭]13

G^b7(b5) F9 E7(♯5) E♯9

D7(♯9) C7(♯9) C9

B7(♯9) B♭9 A7(♯9) A♭maj9

E♭/B♭ B♭7 B♭7sus B♭7 E♭ A♭/E♭ B♭/E♭ A♭/E♭

E♭♯ B♭13 G7(♯9)/B Cm

mf *mp*

Fm7/E^b B⁷ E^b6/G Fm7 F⁷

A^b Fm7 B^b7 E^b E^b7

A^b Adim7 E^b/B^b B^b7 E⁷ Cm7

Fm Gm7 A⁷ B⁷ Bdim7 Cm Cm/B⁷ Am7(+5)

rit.

E^b/B^e B^b7sus B⁷ E^b

p rit. e dim. *pp*

CANTOS PARA PEDIR LAS POSADAS

Traditional Mexican Folk Song
Arranged by DAVE BRUBECK

Slowly ♩=80

G(9) G7 Am/G F#dim7/G G C/GG

mp
(with pedal)

G7 Am7 G/B C C/B Am Am7 Bm7 C G/B C D7 Em G/B C Am7 D7/A

G Am/G D7/G G G7 C6/G

D G G7

C C/E D C G/B Am7 D7/A G Am/G D7/G

Musical notation for the first system, featuring a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#). The system contains four measures of music.

Bb(9) Eb(9) Ab(9) Dbmaj13(#11) A7 Dbmaj7 Gbmaj7 B7(+5) Bb7 A7(+5) Ab7(+5)

Musical notation for the second system, continuing the piece. It features a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures of music.

G7sus G7 C Am7 D7 G G/B C G/D D#dim Fm

Musical notation for the third system, featuring a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures of music.

Am C D F#dim7 G G/F C6/E D7 G Am/G G7

Musical notation for the fourth system, featuring a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures of music.

C6/G D9 D7 G

Musical notation for the fifth system, featuring a treble clef and a bass clef. The key signature has one sharp (F#). The system contains four measures of music.

Dm G7 C C/B Am7 Cmaj7 D Em9 D/F# G Am7

First system of musical notation. Treble clef, key signature of one sharp (F#). Chords: Dm, G7, C, C/B, Am7, Cmaj7, D, Em9, D/F#, G, Am7. The bass line features a steady eighth-note accompaniment.

G7/B C6 D7sus G/D D7sus D7 G

Second system of musical notation. Treble clef, key signature of one sharp. Chords: G7/B, C6, D7sus, G/D, D7sus, D7, G. The bass line continues with eighth-note accompaniment.

C6/G D7/G G C6/G G

Third system of musical notation. Treble clef, key signature of one sharp. Chords: C6/G, D7/G, G, C6/G, G. The bass line continues with eighth-note accompaniment.

G7 C G/B C G/B C G/B C Am7 Bm7 C G/D C/E D7/F#

Fourth system of musical notation. Treble clef, key signature of one sharp. Chords: G7, C, G/B, C, G/B, C, G/B, C, Am7, Bm7, C, G/D, C/E, D7/F#. The bass line continues with eighth-note accompaniment. A *p* dynamic marking is present.

G Em7 Am D G

Fifth system of musical notation. Treble clef, key signature of one sharp. Chords: G, Em7, Am, D, G. The bass line continues with eighth-note accompaniment. The system concludes with a *rit. e dim.* marking and a *pp* dynamic marking.